

ANDANTE AND RONDO

FOR TWO FLUTES AND PIANO

by

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Op. 25

Piano

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ANDANTE ET RONDO

FRANÇOIS DOPPLER Op.25.

Andante.

FLAUTO 1:

FLAUTO 2:

PIANO.

mf

con espress.

p

pp

cresc.

p

pp

cresc.

p

Allegretto con moto.

RONDO.

Allegretto con moto.

The musical score is written for three staves: piano (p), violin (v), and cello/bass (c). The tempo is marked "Allegretto con moto." and the time signature is 2/4. The piece is a Rondo, indicated by the "RONDO." label. The score is divided into several systems. The first system shows the piano part with a forte (f) dynamic and the violin and cello parts with a piano (p) dynamic. The second system features a crescendo (cresc.) in the piano part, leading to a forte (f) dynamic, and the violin and cello parts also feature a crescendo and forte dynamic. The third system includes first and second endings (1^o and 2^o) for the violin and cello parts, and the piano part features a forte (f) dynamic and a marcato (marked) articulation. The fourth system shows the piano part with a piano (p) dynamic and the violin and cello parts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

ANDANTE ET RONDO

FRANÇOIS DOPPLER Op.25.

FLAUTO 1º

Andante.

Piano.

Fl. 2º

p

pp

f

p

cresc.

f

pp

cresc.

f

poco rall.

p

piu animato.

dim.

f

f

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ANDANTE ET RONDO

FRANÇOIS DOPPLER Op.25.

FLAUTO 2º

Andante.

Piano.

con espress.

p

cresc.

pp

cresc. - f

p

cresc. - f

p

cresc. - f

f

poco rall.

p

p

piu animato.

dim.

f

f

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